



Gioele Villani | Florence, '94
Based between Prato and Florence

mail: hello@gioelevillani.com
site: <https://gioelevillani.com>
I.G. @villanigioele

Artist, software developer, and industrial designer. Author of code as poetic text, he works with machines and generative codes to create artifacts and installations that reflect on the nature of computation/instruction, usage systems, and their exploration processes. His work has been presented in contexts such as: Palazzo Magnani, Pavullo; Spazio Volvo, Milan; Arte Fiera, Bologna; Zucchelli, Bologna; Nub Pistoia, Macro Asilo, Rome. He works as a designer at IIBronzetto in Florence.

Education

- ongoing** > Master's Degree in Visual Arts, Academy of Fine Arts of Bologna, Italy
- 2018** > Bachelor's Degree in Communication and Product Design, ISIA Florence, Italy
- 2013** > Diploma of Computer Expert, ITIS T. Buzzi, Prato, Italy

Expositions

- 2025** > OSMOSIS - National Museum of Science and Technology 'Leonardo da Vinci', Milano (IT)
curated by E. Abbiatici and V. Gioia Levy w/ F. Terracina
- 2023** > Abito Sonoro_Play the space - Fabbrica del Vapore/Spazio Fattoria, Milano (IT) curated by Danae w/ F. Terracina, F.Zedde
 - > Abito sonoro - MARSALADUE, Bologna (IT) w/ F. Terracina and F. Zedde
 - > Dell'umana dimensione - Palazzo Ducale, Pavullo (IT) curated by Ricognizioni sull'arte
- 2022** > Affogo, un ritrovo spontaneo - Bisenzio river, Prato (IT) curated by Spazio Materia
 - > Bologna Art fair (IT) stand curated by V. Dehò
 - > AUTO\FOIL - Nub project space, Pistoia (IT) w/ N. Amato
 - > Ritmi dell'aria - MARSALADUE, Bologna (IT) w/ F. Pacino
 - > IN AND OUT - Zu.Art Garden, Bologna (IT) curated by C. Lorenzetti
- 2021** > Playground - Studioeo, Milano (IT) w/ C. Gambirasio
 - > La Passione - Monte Maggiore, Prato (IT) curated/project by J. Buono
 - > AVANT YOUNG 2021 #safety - Volvo Studio Milano (IT) curated by M. Sartore
 - > OPEN-CLOSE - Zu.Art Garden, Bologna (IT) curated by C. Lorenzetti
 - > Verona Art fair (IT) stand curated by Spazio Volta
- 2019** > (Ri)generazione Scomodo - MACRO ASILO, Roma (IT)
 - > Scenari Sintetici - Studioeo, Milano (IT) w/ C. Gambirasio

- 2018** > Rivoluzioni, ribellioni, cambiamenti, utopie - Fotografia Europea, Reggio Emilia (IT)
- 2015** > OFF-CAMERA - Officina15, Castiglione dei Pepoli (IT) w/ M. Cassarini

Residencies

- 2019** > Drammaturgia del quotidiano artistic residency with final exhibition at Fondazione Lac o Le Mon, Lecce (IT) curated by B. Frasso and Saggionpaganello
 - > Dioniso, un dio liquido e molteplice artistic residency at Fondazione Lac o Le Mon, Lecce (IT) curated by I. Seri and C. Pietroiusti
- 2018** > Passaggi artistic residency with final exhibition at Fondazione Lac o Le Mon, Lecce (IT) curated by I. Mancia and C. Pietroiusti
- 2017** > Per una lingua minore. Un miscuglio schizofrenico artistic residency with final exhibition at Fondazione Lac o Le Mon, Lecce (IT) curated by C. Rossi Casanovas, M. Solari and C. Pietroiusti
 - > Le insolite storie degli oggetti dimenticati. Scavo nella terra e nell'immaginazione artistic residency with final exhibition at Fondazione Lac o Le Mon, Lecce (IT) curated by C. Argentino and G. De Mattia

Prizes

- 2021** > Special Prize 2021 Fondazione Zucchelli, Bologna (IT)
 - > First Classified, Talent Award 2021, Fondazione Zucchelli, Bologna (IT)
- 2012** > First Classified, National Turing Machine Programming Competition, Centenary of Birth, UNIPI Pisa (IT)

Publications

- 2024** > Come nasce una Succosa, Idea Buca, Milano (IT)
- 2023** > Dell'umana dimensione, exhibition catalogue, Pavullo (IT)
- 2020** > exhibition catalogue Zucchelli Prize 2020-2021, Bologna (IT)
- 2015** > exhibition catalogue Fotografia Europea, Reggio Emilia (IT)
 - > Analisi semiotica delle cartoline del Bauhaus article by S. Sbarbati, frizzifrizzi
- 2012** > GARA DI INFORMATICA article by D. Silvestroni, il Tirreno 18/02/2012

Didactic lessons/workshop organized

- 2025** > Workshop Sonic suit Abitosonoro - Hilversum (NL) w/ F. Terracina and F. Zedde
- 2024** > Master Class Polymechanos: Habitus - Teatringestazione, Naples (IT) w/ F. Terracina
 - > Workshop Abito for Contrasta - Green Containers - il Cantiere, Prato (IT) w/ F. Terracina
- 2023** > Workshop e-textile - MARSALADUE, Bologna (IT) w/ F. Terracina and F. Zedde
- 2021** > Lecture on personal artistic practice - Academy of Fine Arts of Bologna (IT)

Other

- 2024** > HYPERSENSUAL OVERCLOCKING, Hachaton - MEMO, Fano (IT) curated by Umanesimo artificiale, Ben Ditto and Yaya Labs